APR 1 1952

## THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1952 THIRTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

1/200 4900)

| Artist Mary C. William (Mrs. J. M) (Please print plainly)                                   |        |                                 |                                 |       |
|---|--------|---------------------------------|---------------------------------|-------|
| Telep   | hone N | OGC. 1-5080 Address 15808 Oakhe | ill Rd                          | 12    |
| Zone No.  Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank |        |                                 |                                 |       |
| DO NOT WRITE IN<br>THESE COLUMNS  | CLASS  | TITLE (PRINT PLAINLY)           | EDITIONS AND<br>NUMBER FOR SALE | PRICE |
| 1613 R  | 26     | NUMBER - 1 Tray                 |                                 | *20   |
| 1614 R  | 26     | NUMBER - 2 "                    | Ì                               | # 18  |
| 1615 Ru   | 26     | NUMBER - 3 "                    |                                 | # 12  |
| 1616 R  | 26     | NUMBER - 4                      |                                 | # 12  |
| 1617K   | 26     | -AHTMBER - # 11                 |                                 | 4 6   |
|   |        | 77                              | ,                               |       |
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|   |        |                                 |                                 |       |
| Permission to print prices on labels granted unless declined here                           |        |                                 |                                 |       |

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK